



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-11 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Moderato [Opus 31-11 - Version 1 - high] |
| Composer: | Sor, Fernando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Bassoon & Guitar |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-11 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Guitar

Bassoon

3

6

9

1.

2.

12

Musical notation for measures 12-14. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The key signature has one flat (B-flat). Measure 12 features a treble staff with eighth-note chords and a bass staff with a dotted half note. Measure 13 continues with eighth-note chords in the treble and a half note in the bass. Measure 14 has eighth-note chords in the treble and a dotted half note in the bass.

15

Musical notation for measures 15-17. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The key signature has one flat (B-flat). Measure 15 features a treble staff with eighth-note chords and a bass staff with a dotted half note. Measure 16 continues with eighth-note chords in the treble and a half note in the bass. Measure 17 has eighth-note chords in the treble and a dotted half note in the bass.

18

Musical notation for measures 18-20. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The key signature has one flat (B-flat). Measure 18 features a treble staff with eighth-note chords and a bass staff with a dotted half note. Measure 19 continues with eighth-note chords in the treble and a half note in the bass. Measure 20 has eighth-note chords in the treble and a dotted half note in the bass.

21

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The key signature has one flat (B-flat). Measure 21 features a treble staff with eighth-note chords and a bass staff with a dotted half note. Measure 22 continues with eighth-note chords in the treble and a half note in the bass. Measure 23 has eighth-note chords in the treble and a dotted half note in the bass.

24

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The key signature has one flat (B-flat). Measure 24 features a treble staff with eighth-note chords and a bass staff with a dotted half note. Measure 25 continues with eighth-note chords in the treble and a half note in the bass. Measure 26 has eighth-note chords in the treble and a dotted half note in the bass.