



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-11 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-11 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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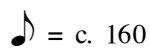
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Opus 31-11 - Moderato

Version 1

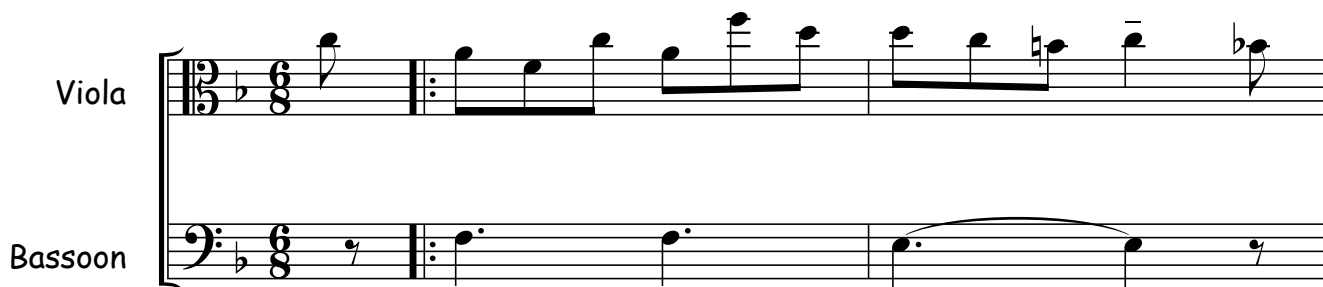
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 160

Viola

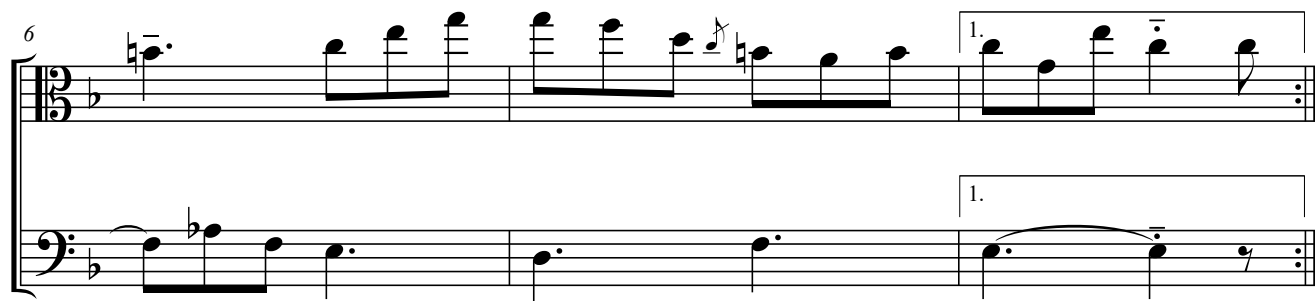
Bassoon



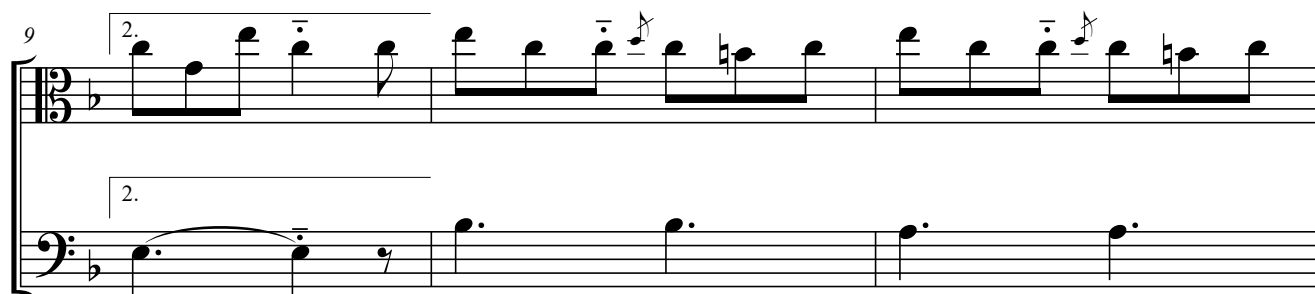
3



6



9



12

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with various rests and accidentals.

15

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with various rests and accidentals.

18

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with various rests and accidentals.

21

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with various rests and accidentals.

24

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with various rests and accidentals.