



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-11 - Version 1 - high - high notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-11 - Version 1 - high - high notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 31-11 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

$\text{♩} = \text{c. } 160$

Clarinet in Bb

Bassoon

Musical notation for measures 1-2. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Bassoon part (bass clef) starts with a quarter rest, followed by a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Musical notation for measures 3-4. The Clarinet in Bb part (treble clef) continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Bassoon part (bass clef) continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 5-6. The Clarinet in Bb part (treble clef) continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The Bassoon part (bass clef) continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. First endings are indicated by boxes labeled '1.' above the notes in measures 5 and 6.

Musical notation for measures 7-8. The Clarinet in Bb part (treble clef) continues with eighth notes: G0, F#0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2. The Bassoon part (bass clef) continues with quarter notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Second endings are indicated by boxes labeled '2.' above the notes in measures 7 and 8.

12

Musical notation for measures 12-14. Treble clef with a key signature of one sharp (F#). The right hand plays a series of eighth notes, while the left hand plays a bass line with a long note in measure 13.

15

Musical notation for measures 15-17. Treble clef with a key signature of one sharp (F#). The right hand continues with eighth notes, and the left hand has a bass line with a long note in measure 16.

18

Musical notation for measures 18-20. Treble clef with a key signature of one sharp (F#). The right hand plays eighth notes, and the left hand has a bass line with a long note in measure 19.

21

Musical notation for measures 21-23. Treble clef with a key signature of one sharp (F#). The right hand plays eighth notes, and the left hand has a bass line with a long note in measure 22.

24

Musical notation for measures 24-26. Treble clef with a key signature of one sharp (F#). The right hand plays eighth notes, and the left hand has a bass line with a long note in measure 25.