



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-11 - Version 1 - high - low notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-11 - Version 1 - high - low notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-11 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 160

Oboe

Guitar

The first system of music shows the beginning of the piece. The Oboe part starts with a quarter rest, followed by a series of eighth and quarter notes. The Guitar part starts with a quarter rest, followed by a series of quarter notes, with a slur over the last two notes.

3

The second system of music shows measures 3 and 4. The Oboe part continues with eighth and quarter notes. The Guitar part continues with quarter notes, with a slur over the last two notes.

6

The third system of music shows measures 5 and 6. The Oboe part continues with eighth and quarter notes. The Guitar part continues with quarter notes, with a slur over the last two notes. First endings are indicated by a box labeled '1.' at the end of each staff.

9

The fourth system of music shows measures 7 and 8. The Oboe part continues with eighth and quarter notes. The Guitar part continues with quarter notes, with a slur over the last two notes. Second endings are indicated by a box labeled '2.' at the beginning of each staff.

12 8

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.

15 8

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.

18 8

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.

21 8

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.

24 8

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes.