



Ralf Behrens

Germany, Edewecht

March in F major (Opus 1-6 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	March in F major [Opus 1-6 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 guitars (trio)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-6 March in F major

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Guitar 1

Guitar 2

The musical score is arranged in three systems, each with three staves. The top staff is for Electric Guitar, the middle for Guitar 1, and the bottom for Guitar 2. The key signature is one flat (F major), and the time signature is 4/4. The score begins with a first ending bracket. The first system (measures 1-4) features a forte (*f*) dynamic. The second system (measures 5-9) includes a measure with a forte (*f*) dynamic. The third system (measures 10-14) includes a measure with a mezzo-forte (*mp*) dynamic. The fourth system (measures 15-18) features alternating dynamics: *f*, *mp*, *f*, and *mp*. The score concludes with a double bar line and repeat dots.

21

21

cresc. mf cresc. f

mf f

mp mf f

Measures 21-25: Three staves of music. The first staff has dynamics *cresc.*, *mf*, *cresc.*, and *f*. The second staff has *mf* and *f*. The third staff has *mp*, *mf*, and *f*.

26

26

p cresc.

p

p

Measures 26-30: Three staves of music. The first staff has *p* and *cresc.*. The second staff has *p*. The third staff has *p*.

31

31

mf cresc. f cresc. ff

mf cresc. f cresc. ff

mf cresc. f cresc. ff

Measures 31-35: Three staves of music. The first staff has *mf cresc.*, *f cresc.*, and *ff*. The second staff has *mf cresc.*, *f cresc.*, and *ff*. The third staff has *mf cresc.*, *f cresc.*, and *ff*.

36

36

Measures 36-40: Three staves of music. The first staff has a repeat sign at the end. The second and third staves also have repeat signs at the end.