



Ralf Behrens

Germany, Edewecht

March in F major (Opus 1-6 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	March in F major [Opus 1-6 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and 2 Guitars
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-6 March in F major

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for three parts: Oboe, Guitar 1, and Guitar 2. It is in the key of F major (one flat) and 4/4 time. The tempo is marked as ♩ = c. 120. The score is divided into three systems, each starting with a measure number (5, 10, and 15). The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-9) continues with the same dynamic. The third system (measures 10-14) features dynamic markings of *f* and *mp* (mezzo-piano) alternating between measures. The Oboe part has a melodic line with some grace notes. Guitar 1 provides harmonic support with chords and some melodic fragments. Guitar 2 plays a rhythmic accompaniment with eighth and sixteenth notes. The score ends with a double bar line and repeat dots.

21

21

cresc. mf cresc. f

mf f

mp mf f

Measures 21-25: This system contains five staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with dynamics *cresc.*, *mf*, *cresc.*, and *f*. The second staff has a treble clef with an 8va marking and a similar melodic line with dynamics *mf* and *f*. The third staff has a bass clef with an 8va marking and a bass line with dynamics *mp*, *mf*, and *f*.

26

26

p cresc.

p

p

Measures 26-30: This system contains three staves. The top staff has a treble clef and a key signature of one flat, with dynamics *p* and *cresc.*. The middle staff has a treble clef with an 8va marking and dynamics *p*. The bottom staff has a bass clef with an 8va marking and dynamics *p*.

31

31

mf cresc. f cresc. ff

mf cresc. f cresc. ff

mf cresc. f cresc. ff

Measures 31-35: This system contains three staves. The top staff has a treble clef and a key signature of one flat, with dynamics *mf cresc.*, *f cresc.*, and *ff*. The middle staff has a treble clef with an 8va marking and dynamics *mf cresc.*, *f cresc.*, and *ff*. The bottom staff has a bass clef with an 8va marking and dynamics *mf cresc.*, *f cresc.*, and *ff*.

36

36

Measures 36-40: This system contains three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef with an 8va marking. The bottom staff has a bass clef with an 8va marking. The system concludes with double bar lines and repeat dots.