



# Ralf Behrens

Germany, Edewecht

## March in F major (Opus 1-6 - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	March in F major [Opus 1-6 - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-6 March in F major

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for three instruments: Flute, Guitar 1, and Guitar 2. It is in the key of F major (one flat) and 4/4 time. The tempo is marked as ♩ = c. 120. The score is divided into three systems, each containing three staves. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-9) continues with the same dynamic. The third system (measures 10-14) also maintains the forte dynamic. The fourth system (measures 15-18) introduces dynamic markings: *f* and *mp* (mezzo-piano) are used in the Flute and Guitar 2 parts, while the Guitar 1 part remains *f*. The score concludes with a repeat sign at the end of measure 18.

21

21

*cresc. mf cresc. f*

*mf f*

*mp mf f*

Measures 21-25: This system contains five measures of music. The first staff (treble clef) features a melodic line with accents and dynamic markings of *cresc.*, *mf*, *cresc.*, and *f*. The second staff (treble clef) has a rhythmic accompaniment with *mf* and *f* dynamics. The third staff (treble clef) provides a bass line with *mp*, *mf*, and *f* dynamics.

26

26

*p cresc.*

*p*

*p*

Measures 26-30: This system contains five measures. The first staff (treble clef) has a melodic line with *p* and *cresc.* markings. The second staff (treble clef) has a rhythmic accompaniment with *p* dynamics. The third staff (treble clef) has a bass line with *p* dynamics.

31

31

*mf cresc. f cresc. ff*

*mf cresc. f cresc. ff*

*mf cresc. f cresc. ff*

Measures 31-35: This system contains five measures. The first staff (treble clef) has a melodic line with *mf cresc.*, *f cresc.*, and *ff* markings. The second staff (treble clef) has a rhythmic accompaniment with *mf cresc.*, *f cresc.*, and *ff* markings. The third staff (treble clef) has a bass line with *mf cresc.*, *f cresc.*, and *ff* markings.

36

36

Measures 36-40: This system contains five measures. The first staff (treble clef) has a melodic line. The second staff (treble clef) has a rhythmic accompaniment. The third staff (treble clef) has a bass line. The system concludes with repeat signs in all three staves.