



Ralf Behrens

Germany, Edewecht

March in F major (Opus 1-6 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	March in F major [Opus 1-6 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 guitars, clarinet
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-6 March in F major

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Guitar 1

Guitar 2

5

10

15

f *mp* *f* *mp*

mp *mp*

f *mp* *f*

21

21

cresc. mf cresc. f

mf f

mp mf f

Measures 21-25: This system contains five measures of music. The first staff (treble clef, key signature of one sharp) features a melodic line with accents and dynamic markings *cresc.*, *mf*, *cresc.*, and *f*. The second staff (treble clef, key signature of one flat) has a rhythmic accompaniment with *mf* and *f* markings. The third staff (bass clef, key signature of one flat) provides a bass line with *mp*, *mf*, and *f* markings.

26

26

p cresc.

p

p

Measures 26-30: This system contains five measures. The first staff (treble clef, key signature of one sharp) has a melodic line with *p* and *cresc.* markings. The second staff (treble clef, key signature of one flat) has a rhythmic accompaniment with *p* markings. The third staff (bass clef, key signature of one flat) has a bass line with *p* markings.

31

31

mf cresc. f cresc. ff

mf cresc. f cresc. ff

mf cresc. f cresc. ff

Measures 31-35: This system contains five measures. The first staff (treble clef, key signature of one sharp) has a melodic line with *mf cresc.*, *f cresc.*, and *ff* markings. The second staff (treble clef, key signature of one flat) has a rhythmic accompaniment with *mf cresc.*, *f cresc.*, and *ff* markings. The third staff (bass clef, key signature of one flat) has a bass line with *mf cresc.*, *f cresc.*, and *ff* markings.

36

36

Measures 36-40: This system contains five measures. The first staff (treble clef, key signature of one sharp) has a melodic line. The second staff (treble clef, key signature of one flat) has a rhythmic accompaniment. The third staff (bass clef, key signature of one flat) has a bass line.