



# Tony Wilkinson

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## Les Adieux (6th Fantasia Op.21)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Les Adieux [6th Fantasia Op.21]  
**Composer:** Sor, Fernando  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*F. Sor.*

*1778 - 1839*



*Les Adieux*  
*Sixième Fantaisie*  
*pour Guitare*  
*Op.21*

# Les Adieux

Sixième Fantaisie pour Guitare

F. Sor  
Op.21

*Andante largo*

Guitar

*f*

7

*p*

12

16

20

24

28

*p*

33

38

Transcription by Tony Wilkinson 2009.

42

*f* Harm *p* *f* Harm

48

*f* *f* *p* *f* *p* Harm

54

Harm

58

62

66

*rall.*  
*Morendo*

69

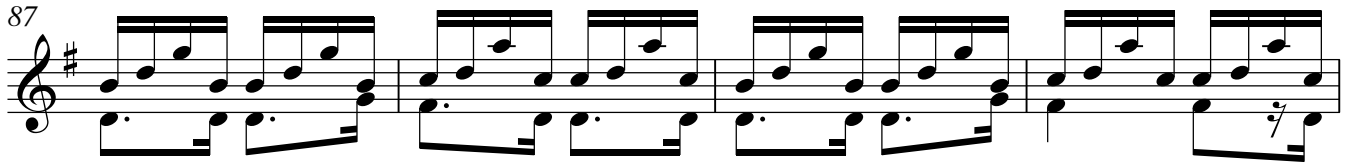
*Un poco mosso*

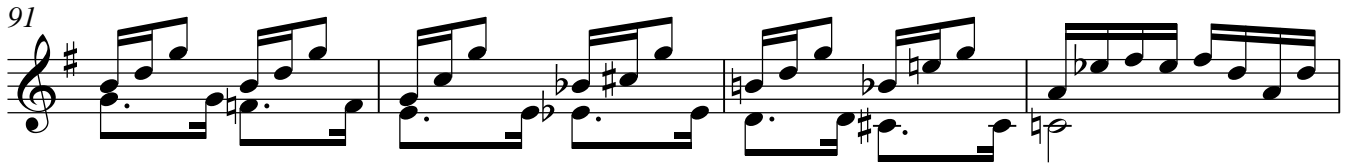
72

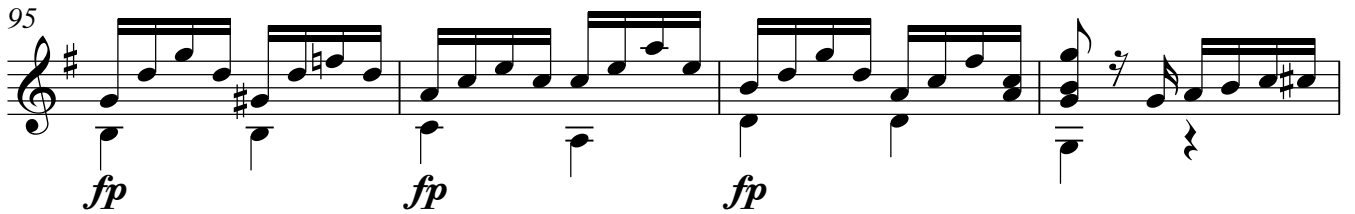
*fp* *fp* *fp*


76

81  Musical notation for measures 81-86. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill in measure 81 and a fourteenth-note figure in measure 82. A dynamic marking of *f* appears at the end of the system.

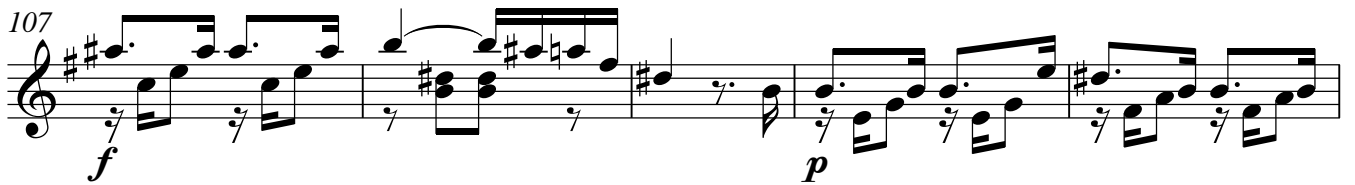
87  Musical notation for measures 87-90. This system consists of four measures of a rhythmic accompaniment pattern, primarily using eighth and sixteenth notes.

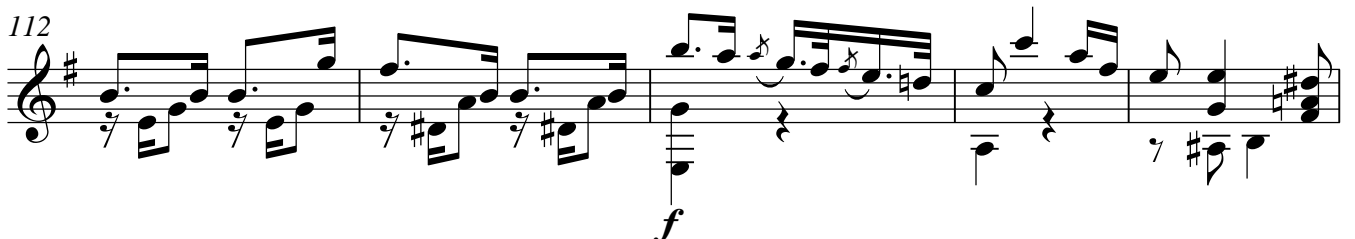
91  Musical notation for measures 91-94. This system continues the rhythmic accompaniment pattern from the previous system.

95  Musical notation for measures 95-98. This system continues the rhythmic accompaniment pattern. Dynamic markings of *fp* are placed below the first, second, and third measures.

99  Musical notation for measures 99-102. This system continues the rhythmic accompaniment pattern. Dynamic markings of *p* and *cresc.* are placed below the first and last measures, respectively.

103  Musical notation for measures 103-106. This system continues the rhythmic accompaniment pattern.

107  Musical notation for measures 107-111. This system continues the rhythmic accompaniment pattern. Dynamic markings of *f* and *p* are placed below the first and fifth measures, respectively.

112  Musical notation for measures 112-116. This system continues the rhythmic accompaniment pattern. A dynamic marking of *f* is placed below the fifth measure.

117  Musical notation for measures 117-120. This system concludes the piece. It features a melodic line with eighth and sixteenth notes. Dynamic markings of *p*, *f*, *p*, and *f* are placed below the first, third, fifth, and seventh measures, respectively. The piece ends with the word *Fin.*