



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: La despedida - Fantasia Nr. 6, Op. 21 [Nr. 6, Op. 21]
Composer: Sor, Fernando
Arranger: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: Guitar solo (standard notation)
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

FERNANDO SOR

LA DESPEDIDA

Fantasy Nr. 6

Op. 21

FOR GUITAR

Revised and fingered

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

LA DESPEDIDA

Rev. Eythor Thorlaksson

Fernando Sor

Andante Largo

1 *f* *p* VII VII

5 *f* *p* II V II

9 *mp*

11

13

III-----

28 *p*

31 *mf*

VII----- V III-----

34 *p*

37 *p*

40 *mf*

harm. 12 V----- harm. 7 III----- V

44 *f* *p* *f* *p*

48 *f* *p* *f* *p* *f* *p*

51 *f* *p* *f* *p* *f* *p*

54 *f* *p* *f* *p*

harm. 12
harm. 5

57 *f* *p* *f* *p*

60 *f* *p* *f* *p*

63 *f* *p* *f* *p*

66 *f* *p* *f* *p*

rallentando e morendo

Un poco mosso

69 *p*

72 *fp*

75 *fp*

VII - - - - -
78 *mf dolce*

82 *f*

104 V. VII. V.

4 4 3 1 2 4 4 1 3 1

107 IV.

2 4 1 1 4 1 3 2 4 1

f *rit.*

110

0 3 1 0 4 2 0

p a tempo

113

4 4 2 4 1 2 0 3 1 4 1 3

f

116 II.

0 1 1 0 4 3 2

p *f*

119 II.

4 0 4 1 1 3 1

p *f*