



# Eythor Thorlaksson

Iceland

## About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Personal web:** <http://www.classicalguitarschool.net>

## About the piece



<b>Title:</b>	Introduction and variation over the Malbroug aria [Op.28]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Thorlaksson, Eythor
<b>Licence:</b>	Copyright © The Guitar School - Iceland
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical

## Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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FERNANDO SOR

INTRODUCTION  
AND  
VARIATIONS

over the "Malbroug" aria

Op. 28

FOR GUITAR

Revised and fingered

by

Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com).

# INTRODUCTION AND VARIATIONS

over the "Malbroug" aria

(Op. 28)

Rev. Eythor Thorlaksson

Fernando Sor

## INTRODUCTION

1 **Andante largo**

⑥ = D *p* ⑤

*mf*

*p* V. ...

*mf* *cresc.*

*f* *p*

### THEME

**Allegretto**

*p*

*mf*

*p*

*cresc.*

*mf*

# VARIATION I

**Allegretto**

The musical score is written for guitar in treble clef, key of D major (two sharps), and 6/8 time. It consists of eight staves of music, numbered 1 through 20. The score includes various guitar-specific notations such as fret numbers (e.g., 1, 2, 3, 4) and string numbers (1-6) above notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece features several triplets and slurs. The first staff begins with a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The score ends with a double bar line and repeat dots.

### VARIATION II

Andantino

Musical score for Variation II, Andantino, measures 1-20. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, *mf*, and *cresc.*. Fingerings are indicated by numbers 1-4. The score is divided into six systems, each containing two staves. Measure numbers 1, 5, 8, 12, 15, and 19 are clearly marked. The piece concludes with a double bar line and repeat dots in measure 20.

### VARIATION III

**Allegretto**

The musical score is written for guitar and consists of seven systems of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic. The first system (measures 1-3) features a melodic line with a trill and a bass line with a triplet. The second system (measures 4-6) starts with a piano (*p*) dynamic and includes a trill. The third system (measures 7-9) contains a trill and is marked with dynamics *f* and *p*. The fourth system (measures 10-13) is marked *f* and includes a trill. The fifth system (measures 14-16) includes a trill and a marking for a harmonic octave in the middle register (*harm. octava m.d.*). The sixth system (measures 17-19) starts with a piano (*p*) dynamic and includes a trill. The seventh system (measures 20-22) contains a trill and is marked *p*. The score includes various guitar-specific notations such as fret numbers (0, 1, 2, 3, 4), bar lines, and dynamic markings (*f*, *p*). Roman numerals (V, VI, VII) are placed above the staff to indicate chord positions. Measure numbers 1, 4, 7, 10, 14, 17, and 20 are clearly marked at the beginning of their respective systems.

### VARIATION IV

Più lento

The musical score for Variation IV is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The tempo is marked "Più lento". The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Fingerings and articulation marks are also present throughout the piece.



# VARIATION V

**Allegretto**

The musical score for Variation V is presented in two systems. The first system contains measures 1 through 8, and the second system contains measures 10 through 13. The music is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Allegretto'. The dynamics are marked 'mf' (mezzo-forte) at the beginning and 'f' (forte) at measure 10. The score includes various musical notations such as triplets, slurs, and fingerings (1, 2, 3, 4) for both instruments. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The piano part provides a steady accompaniment with a similar rhythmic pattern. The piece concludes with a double bar line and repeat dots at the end of measure 13.

15 *mf*

17

19

21

VII

23

VII

25

VII

27

VI V

VII.

30

VII.

32

VII.

34

VI.

36

harm. 8va. m.d.

harm. 8va. m.d.

39

*p* *lento a piacere*

II.

43

*mf*

harm.

47

*p* *pp*