

Introduction, Theme and Variations-4

From the Magic Flute by Mozart

F.Sor (1778-1839 Spain-France)

Var.-2

♩=54

Musical notation for Variation 2, measures 1-6. The piece is in G major (one sharp) and 2/4 time. The guitar tablature below the staff shows fingerings for the strings.

T	8	7	5	5	5	5	0	0	10	8	7	7	7	7	7	0	8	10	8	10	12	12	12	12
A			0	0	0	0	0	8			7	7	7	7	7	0	0	0	0	0	0	0	0	0
B			7	8	6	7	9				7	6	7	0	7						12	12	13	

Musical notation for Variation 2, measures 7-11. Measures 7-8 feature a sixteenth-note triplet. Measures 9-10 feature a sixteenth-note triplet. Measure 11 features a triplet of eighth notes. The guitar tablature below the staff shows fingerings for the strings.

T	0	12	10	8	7	10	8	10	8	0	8	7	5	7	7	3	0	7	5	4	0	0	0	0
A										8	7	5	5	7	5	0					0	0	0	0
B	10									9	10	9	7	5	5	5					6	5	7	7

Musical notation for Variation 2, measures 12-14. Measure 12 features a sixteenth-note triplet. Measure 13 features a sixteenth-note triplet. Measure 14 features a sixteenth-note triplet. The guitar tablature below the staff shows fingerings for the strings.

T	0	5	5	8	7	5	3	2	0	0	0	0	4	7	0	0	0	0	4	4	0	0	0
A	7	5			7	5	0	1	2	0	0	3	0	4	0	0	0	0	0	0	0	0	0
B	9	7			6	7	0	0	0	2	0	0	4	0	0	0	0	0	0	0	0	0	0

Musical notation for Variation 2, measures 15-18. Measure 15 features a sixteenth-note triplet. Measure 16 features a sixteenth-note triplet. Measure 17 features a sixteenth-note triplet. Measure 18 features a sixteenth-note triplet. The guitar tablature below the staff shows fingerings for the strings.

T	6	6	5	5	5	3	2	3	5	7	0	3	2	0	2	5	8	0	4	7	0	0	0
A	5	0	5	0	7	0	5	4	5	7	8	0	1	0	0	0	0	0	0	0	0	0	0
B	6				8	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0