



Tony Wilkinson

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Grand Solo (Sonata No. 1 Op.14)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Grand Solo [Sonata No. 1 Op.14]
Composer: Sor, Fernando
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: One of the (hopefully) better versions!Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

F. Sor

1778 - 1839



Grand Solo

(First Sonata)

Op.14

Grand Solo

6th in D
6e en ré

Fernando Sor
Op.14

Andante

Introduction

4

7

10

13

16

19

22

rfz

rit.

Allegro 26 *f* *p*

29 *sf*

33 *f*

37 *sf*

41

44 *f*

48 *f* 6 6 6 6

52 6 6 3 3 3 3

55

59 *dolce*

63 IX

66

70 IX

74

77

81

85

89

92

96

99

103

108

113

118

123 *III* $\frac{1}{2}C\text{VI}$

129 $\frac{1}{2}C\text{VI}$ *ff*

132

135 $\frac{1}{2}C\text{VI}$

138

141

144

147 $\frac{1}{2}C\text{I}$

151

pp *f*

155

p *f* *p* *f*

159

p *f*

163

p *f*

167

p *f*

smorz. poco a poco

171

p *f*

175

sf *f*

179

f *f*

183

sf

Musical notation for measures 183-186. The system begins with a treble clef and a key signature of two sharps (F# and C#). The music features a melody in the upper voice and a bass line in the lower voice. Measure 183 starts with a forte (*sf*) dynamic. The melody consists of eighth and sixteenth notes, while the bass line features chords and moving lines. A fermata is placed over the final note of measure 186.

187

Musical notation for measures 187-190. The system continues with the same key signature and clefs. The melody and bass line continue with similar rhythmic patterns. A fermata is placed over the final note of measure 190.

191

Musical notation for measures 191-193. The system continues with the same key signature and clefs. The melody and bass line continue with similar rhythmic patterns. A fermata is placed over the final note of measure 193.

194

194

Musical notation for measures 194-196. The system continues with the same key signature and clefs. The melody and bass line continue with similar rhythmic patterns. A fermata is placed over the final note of measure 196.

197

197

Musical notation for measures 197-200. The system continues with the same key signature and clefs. The melody and bass line continue with similar rhythmic patterns. A fermata is placed over the final note of measure 200.

200

200

Musical notation for measures 200-203. The system continues with the same key signature and clefs. The melody and bass line continue with similar rhythmic patterns. A fermata is placed over the final note of measure 203.

204

p

Musical notation for measures 204-208. The system continues with the same key signature and clefs. The melody and bass line continue with similar rhythmic patterns. A fermata is placed over the final note of measure 208.

209

Musical notation for measures 209-212. The system continues with the same key signature and clefs. The melody and bass line continue with similar rhythmic patterns. A fermata is placed over the final note of measure 212.

213

216

219

222

225

228

232

236

241

p

245

f

249

253

257

ff
cresc.

260

p

264

269