



# Bert Bril

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-ahbril.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-ahbril.htm)

## About the piece

<b>Title:</b>	Fntaisie Villageoise [Op. 52]
<b>Composer:</b>	Sor, Fernando
<b>Copyright:</b>	Public Domain
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical
<b>Comment:</b>	This is the scanned version that's all around on the web, but I used a paint tool to do some restorations. I daresay that this version can be played directly from the score.

## Bert Bril on [free-scores.com](http://free-scores.com)



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*Fantaisie Villageoise*

POUR GUITARE SEULE

Composée

*et dédiée à M<sup>lle</sup> Louis. Aguerde*

par son ami

**FERDINAND SOR.**

Œuvre 32

*L'esprit de l'Œuvre*

Prix 5!

*Sor*

PARIS

*Che. L. HUTEU, Marché St. Remi N° 32  
et chez P. L'ESTI, Boulevard des Capucines N° 11*

*F. Sor*

ANDANTINO.

Fernando Sor  
Fantaisie Villageoise  
Op. 52

Musical staff 1: Treble clef, 3/8 time signature, starting with a piano (*p*) dynamic marking. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment starting on G3.

Musical staff 2: Continuation of the piece. It features first and second endings (1<sup>e</sup> and 2<sup>e</sup>) marked with brackets. The melody includes a sharp sign (#) on the C5 note.

Musical staff 3: Continuation of the piece with various rhythmic patterns and accidentals.

Musical staff 4: Continuation of the piece, featuring a piano (*p*) dynamic marking and a fermata over a note.

Musical staff 5: Continuation of the piece with first and second endings (1<sup>e</sup> and 2<sup>e</sup>) marked with brackets.

Musical staff 6: Continuation of the piece, showing a key signature change to two sharps (F# and C#) and first and second endings (1<sup>e</sup> and 2<sup>e</sup>).

Musical staff 7: Continuation of the piece, concluding with various rhythmic patterns.

This image shows a page of musical notation for a piano piece. The music is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a first ending bracket labeled "1<sup>e</sup>" and a second ending bracket labeled "2<sup>e</sup>". The third staff continues the melody. The fourth staff has a first ending bracket labeled "1<sup>e</sup>" and a second ending bracket labeled "2<sup>e</sup>". The fifth staff features a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *p* (piano). The seventh staff has a first ending bracket labeled "1<sup>e</sup>" and a second ending bracket labeled "2<sup>e</sup>". The eighth staff continues the melody. The ninth staff has a dynamic marking of *f* (forte). The tenth staff ends with a double bar line and a key signature change to two sharps. The page is numbered "3" at the bottom.

Appel.  
Har:

5 5 4 5 4 4 3 4 3 3 4 5 4 4 3 4 3

5 5 4 3 3 5 4 3 5 5 4 3 4 5 3

Danse All<sup>o</sup>

*cresc*

*f* *poco f*

Har 5

7

5

5

cresc.

*f* *p* poco *f* *p*

*ff*

un peu étouffé.

Detailed description: This is a page of musical notation for a piece in D major. It consists of ten staves of music. The first two staves feature a complex rhythmic pattern with eighth and sixteenth notes, and dynamic markings of *p*, *f*, and *p*. The third staff includes a section marked 'Har 5' with a dotted line and a '7' below it, followed by a '5' below the staff. The fourth staff has a '5' below it and includes notes with '0' above them. The fifth staff begins with 'cresc.' and includes dynamic markings of *f*, *p*, and 'poco *f*'. The sixth staff has a '*ff*' marking. The seventh staff has a 'un peu étouffé.' instruction. The eighth and ninth staves continue the rhythmic pattern. The piece concludes with a double bar line and repeat signs.

FF

F

1<sup>e</sup> 2<sup>e</sup>

Fz

FF

FF

Fz

p

First musical staff, treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some beamed eighth notes. The bass line features quarter and eighth notes.

Second musical staff, treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line includes dynamic markings *f* and *ff* and features a fermata over a long note.

Third musical staff, treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line includes dynamic markings *ff* and features a fermata over a long note.

Fourth musical staff, treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line features a series of long notes, each with a fermata.

Fifth musical staff, treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line includes dynamic markings *p* and *ff*, and features a series of long notes with fingerings (5) and a fermata. A "Har:" marking is present above the staff.

Sixth musical staff, treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line includes dynamic markings *p* and *ff*, and features a series of long notes with fingerings (5) and a fermata. A "Har:" marking is present above the staff.

Seventh musical staff, treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line features quarter and eighth notes.



cresc.

Har: .....

Har: .....

Prière.

p

Har: .....

Sans chanterelle.

Har:

Sans chanterelle.

Har:

Sans chanterelle.

Har:

All<sup>o</sup> Har:

Crescendo.

Har:

Sans chanterelle.

Har:

Sans chanterelle.

Har:

6/8

6/8

p

6/8

6/8

p

6/8

6/8

pp

pp