

(V48)

ŒUVRES
choisies
 DE
FERDINAND SOR
 POUR LA
GITARE.

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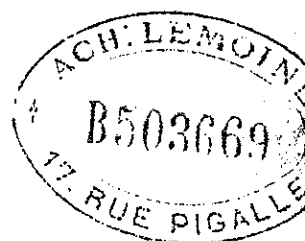
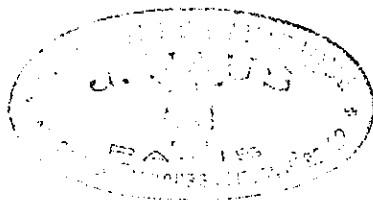
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 par N. COSTE.

N° 2

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26 ETUDES POUR LA GUITARE.

Par Ferdinand Sor.
2^{me} LIVRE.

Revisés classés et doigtés d'après les traditions de l'auteur par M. COSTE.

10

Allegretto.

4^e Etude

du docteur...

N^o 10.

Fingering...

...

...

The musical score consists of six staves of music. The first five staves are in G major (one sharp) and 3/4 time. The sixth staff is in G major and 2/4 time. The notation includes various chords, fingerings (e.g., 1, 2, 3, 4), and dynamic markings such as 'p' and 'f'. A circled marking 'VII' is present in the fifth staff, and the word 'barré' is written in the sixth staff.

Vingt opus...

N^o 11

N^o 11.

The musical score consists of one staff of music in G major (one sharp) and common time (C). The notation includes various chords and fingerings.

This image displays a page of musical notation for guitar, consisting of ten staves. The music is written in G major, indicated by one sharp (F#) on the treble clef. The notation includes various fret numbers (0, 1, 2, 3, 4) and techniques such as triplets and slurs. The music is arranged in a way that suggests a specific fingering or playing style, with many notes beamed together in groups. The staves are numbered 1 through 10 at the beginning of each line. The overall style is that of a technical exercise or a specific piece of music designed for guitar.

The image displays ten staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of chords and notes, with some chords marked with numbers 2, 3, 4 and Roman numerals I, II, III. The chords are often beamed together, suggesting a specific rhythmic pattern. The overall style is that of a technical exercise or a short piece of music.

vingt quatre exercices

No. 23

Op 35 L. II

Andante

N° 12.

Op 31. Lw II

14

66

Lesson XIX

Nº 13.

2º Corde.

This musical score is for a guitar exercise, specifically for the second string (2º Corde). It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Fingerings are indicated by numbers 1-4 above the notes. The exercise features a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours, with occasional chords and rests. The piece concludes with a final chord and a fermata.

First grade lessons
Op 31
Book II

Lesson XX

Andante Allegro.

N° 14.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante Allegro.' The piece is titled 'N° 14.' The notation is dense, featuring a variety of rhythmic values including sixteenth and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-4 above or below notes. Slurs and accents are used throughout the piece. The score concludes with a final cadence on the tenth staff.

Vingt quatre leçons
Op 35
Liv II

Allegretto.

N° 19
 N° 15.

I p I p I p p p I p I p
 l'index et le pouce.