



# Pascal Millon

France, Puy Saint Gulmier

## Etude sur l'étude N° 22, op 35 (F Sor) (617) Sor, Fernando

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** Etude sur l'étude N° 22, op 35 (F Sor) [617]  
**Composer:** Sor, Fernando  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# Etude sur l'étude n° 22, op35

(de Fernando Sor)

Pour Heptacorde

Fernando Sor -  
Pascal Pillon

♩ = 66 *B II* *Texte original (am 6 cordes)* *III*

5 *B II*

9 *III*

13

17 *B II* *III*

21

25 *B II*

Detailed description: The image shows a musical score for guitar heptacorde, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 66. The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations in blue and green ink are present throughout the score, including chord diagrams (B II, III) and the note 'Texte original (am 6 cordes)'. Red numbers (1, 2, 3, 4) are written above or below notes, likely indicating fingerings. The staves are numbered 1, 5, 9, 13, 17, 21, and 25. The score ends with a double bar line on the sixth staff.

29 I B II

33 II

37 B II

41 II B IV B IV V

45 1/2 B II B II

③ Etüde n° 1 pour 6 cordes

49 B II 1/2 B IV B II

53 B III (4b) B II (4b)

57 B II 1/2 B IV B II B III (4b)



Handwritten musical score for guitar, measures 61-90. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex melodic line with many accidentals and fingerings. Chord diagrams are written in green above the staff, and fingerings are written in red below the staff. The measures are numbered 61, 65, 69, 73, 77, 81, 85, and 89. The score includes various chord diagrams such as  $\frac{1}{2} B \bar{V}$ ,  $B \bar{II}$ ,  $B \bar{III}$ ,  $B \bar{IV}$ ,  $B \bar{V}$ ,  $B \bar{VI}$ ,  $B \bar{VII}$ ,  $B \bar{VIII}$ ,  $B \bar{IX}$ ,  $B \bar{X}$ ,  $B \bar{XI}$ ,  $B \bar{XII}$ , and  $B \bar{I}$ . The music is marked with a piano (*p.*) dynamic.

4  
93

B II III B II 1. B II

© Etude n°2 pour Klavier

97

B II

102

106

110

114

118

122



126  $\text{3 II}$   $\text{3 II}$

130  $\text{3 II}$   $\text{3 II}$

134  $\text{3 II}$   $\text{3 II}$   $\text{3 II}$   $\text{I}$   $\text{3 II}$   $\frac{1}{2} \text{3 II}$

138  $\text{3 II}$   $\frac{1}{2} \text{3 III}$   $\frac{1}{2} \text{3 IV}$   $\text{V}$   $\text{IV}$

142  $\frac{1}{2} \text{3 II}$   $\text{3 II}$  1. 2.

The image shows a handwritten musical score for guitar, consisting of five systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score is annotated with red numbers (1-4) indicating fingerings for the right hand and red lines connecting notes across staves. Green annotations include chord diagrams (e.g.,  $\text{3 II}$ ,  $\text{I}$ ,  $\frac{1}{2} \text{3 III}$ ,  $\frac{1}{2} \text{3 IV}$ ,  $\text{V}$ ,  $\text{IV}$ ) and a  $\text{3 II}$  marking. The systems are numbered 126, 130, 134, 138, and 142. The first system ends with a measure containing a '5' above the staff. The fifth system concludes with a double bar line and two first/second ending brackets labeled '1.' and '2.'. The piece ends with a final chord and a double bar line.

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