



# Pascal Millon

France, Puy Saint Guilmer

## Duo sur le divertissement (étude n° 1, opus 1 de F. Sor) (Duo n° 46) Sor, Fernando

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



<b>Title:</b>	Duo sur le divertissement (étude n° 1, opus 1 de F. Sor) [Duo n° 46]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Millon, Pascal
<b>Copyright:</b>	Copyright © Pascal Millon
<b>Publisher:</b>	Millon, Pascal
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Duo n° 46

Argt : Pascal Millon

# Duo sur le divertissement (étude n° 1, opus 1)

Fernando Sor  
Pascal Millon

♩ = 76

*Bien chanté*

Andante

4

7

10

1. 2.

*relativo largo*

*Andante*

*lento*

*relativo*

*Andante*

*lento*

*relativo*

Fratanges, janvier 2023 - Musicalités - Sacem

2  
13

*A tempo*  
*Dolce*

16

19

Handwritten annotations include:

- Chord symbols:  $vii$ ,  $Bvii$ ,  $III$ ,  $II$ ,  $I$
- Performance markings: *A tempo*, *Dolce*, *rel. hi.*, *En élargissant*, *long*, *sec*
- Fingerings: 1, 2, 3, 4

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