



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 31-10 - D major - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 31-10 - D major - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-10 Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Organ

The first system of the organ score consists of four measures. The key signature is two sharps (F# and C#), and the time signature is 3/4. The right hand (treble clef) plays a melody of quarter notes: F#4, A4, B4, C#5, G4, F#4, E4, D4. The left hand (bass clef) plays a bass line of quarter notes: D3, E3, F#3, G3, F#3, E3, D3. There are rests in the right hand for the second and fourth measures.

5

The second system of the organ score consists of four measures. The right hand (treble clef) plays a melody of quarter notes: E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4. The left hand (bass clef) plays a bass line of quarter notes: D3, E3, F#3, G3, F#3, E3, D3. There are rests in the right hand for the second and fourth measures.

9

The third system of the organ score consists of four measures. The right hand (treble clef) plays a melody of quarter notes: F#4, A4, B4, C#5, G4, F#4, E4, D4. The left hand (bass clef) plays a bass line of quarter notes: D3, E3, F#3, G3, F#3, E3, D3. There are rests in the right hand for the second and fourth measures.

13

The fourth system of the organ score consists of four measures. The right hand (treble clef) plays a melody of quarter notes: E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4. The left hand (bass clef) plays a bass line of quarter notes: D3, E3, F#3, G3, F#3, E3, D3. There are rests in the right hand for the second and fourth measures.

17

Musical score for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

21

Musical score for measures 21-24. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment consists of quarter notes and rests.

25

Musical score for measures 25-28. The right hand has a more active melodic line with eighth notes and quarter notes. The left hand accompaniment is composed of quarter notes and rests.

29

Musical score for measures 29-32. The right hand features a melodic line with eighth notes and quarter notes. The left hand accompaniment includes quarter notes and rests. The piece concludes with a double bar line at the end of measure 32.