



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 31-10 - C major - Version 1 - very high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 31-10 - C major - Version 1 - very high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Flute

Guitar

Measures 1-4: Flute part features a melodic line with eighth and sixteenth notes, including grace notes. The guitar accompaniment consists of a steady eighth-note bass line with chords in the right hand.

5

Measures 5-8: Flute part continues with a melodic line, including a trill in measure 7. The guitar accompaniment maintains the eighth-note bass line with chords.

9

Measures 9-12: Flute part continues with a melodic line, including a trill in measure 11. The guitar accompaniment maintains the eighth-note bass line with chords.

13

Measures 13-16: Flute part continues with a melodic line, including a trill in measure 15. The guitar accompaniment maintains the eighth-note bass line with chords.

17

Musical notation for measures 17-20. The right hand (treble clef) features a melodic line with eighth notes and quarter notes, including a trill-like figure in measure 18. The left hand (treble clef) provides a harmonic accompaniment with chords and single notes.

21

Musical notation for measures 21-24. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and moving lines.

25

Musical notation for measures 25-28. The right hand features a melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and moving lines.

29

Musical notation for measures 29-32. The right hand features a melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and moving lines, ending with a double bar line.