



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 31-10 - C major - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 31-10 - C major - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Violin

Guitar

Musical notation for the first system, measures 1-4. The Violin part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. The music consists of quarter and eighth notes with some rests.

5

Musical notation for the second system, measures 5-8. The Violin part continues with quarter and eighth notes. The Guitar part features a bass line with quarter notes and rests.

9

Musical notation for the third system, measures 9-12. The Violin part continues with quarter and eighth notes. The Guitar part features a bass line with quarter notes and rests.

13

Musical notation for the fourth system, measures 13-16. The Violin part continues with quarter and eighth notes. The Guitar part features a bass line with quarter notes and rests.

17

Musical notation for measures 17-20. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

21

Musical notation for measures 21-24. The right hand continues the melodic line, and the left hand accompaniment becomes more active with eighth notes.

25

Musical notation for measures 25-28. The right hand features a more complex melodic pattern with slurs, and the left hand accompaniment consists of steady eighth notes.

29

Musical notation for measures 29-32. The right hand has a melodic line with a trill-like passage, and the left hand accompaniment includes some chords and rests.