



# Ralf Behrens

Germany, Edewecht

## Cantabile (Opus 31-10 - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Cantabile [Opus 31-10 - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Clarinet in Bb

Bassoon

The first system of music shows the beginning of the piece. The Clarinet in Bb part (top staff) starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The Bassoon part (bottom staff) starts with a bass clef, the same key signature, and the same time signature. Both parts play a series of quarter notes in the first two measures, followed by a half note and a quarter rest in the third measure, and another series of quarter notes in the fourth measure.

5

The second system of music, starting at measure 5, continues the melodic and harmonic development. The Clarinet part features a mix of quarter and eighth notes, while the Bassoon part provides a steady accompaniment of quarter notes.

9

The third system of music, starting at measure 9, shows further melodic movement in the Clarinet part, with some eighth-note patterns. The Bassoon part continues with a consistent quarter-note accompaniment.

13

The fourth system of music, starting at measure 13, concludes the page. The Clarinet part has a more active line with some eighth notes, while the Bassoon part remains accompanimental with quarter notes.

17

Musical notation for measures 17-20. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and eighth notes with accents. The bass line in the bass clef features a steady eighth-note accompaniment.

21

Musical notation for measures 21-24. The melody in the treble clef continues with eighth-note patterns and includes a trill in measure 22. The bass line provides harmonic support with quarter and eighth notes.

25

Musical notation for measures 25-28. The melody in the treble clef features a mix of quarter and eighth notes. The bass line continues with a simple accompaniment of quarter notes.

29

Musical notation for measures 29-32. The melody in the treble clef includes a sixteenth-note triplet in measure 30. The bass line features a half-note accompaniment. The piece concludes with a double bar line in both staves.