



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 31-10 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 31-10 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. It then has a quarter rest, followed by quarter notes B4, A4, and G4. The Bassoon part (bass clef) starts with a quarter note G2, followed by quarter notes A2, B2, and C3. It then has a quarter rest, followed by quarter notes B2, A2, and G2.

Musical notation for measures 5-8. The Clarinet in Bb part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. It then has a quarter rest, followed by quarter notes B4, A4, and G4. The Bassoon part (bass clef) starts with a quarter note G2, followed by quarter notes A2, B2, and C3. It then has a quarter rest, followed by quarter notes B2, A2, and G2.

Musical notation for measures 9-12. The Clarinet in Bb part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. It then has a quarter rest, followed by quarter notes B4, A4, and G4. The Bassoon part (bass clef) starts with a quarter note G2, followed by quarter notes A2, B2, and C3. It then has a quarter rest, followed by quarter notes B2, A2, and G2.

Musical notation for measures 13-16. The Clarinet in Bb part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. It then has a quarter rest, followed by quarter notes B4, A4, and G4. The Bassoon part (bass clef) starts with a quarter note G2, followed by quarter notes A2, B2, and C3. It then has a quarter rest, followed by quarter notes B2, A2, and G2.

17

21

25

29