



# Ralf Behrens

Germany, Edewecht

## Cantabile (Opus 31-10 - Version 1 - in Bb - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Cantabile [Opus 31-10 - Version 1 - in Bb - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Trumpet in Bb

Bassoon

Musical score for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Trumpet in Bb part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part (bass clef) starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Both parts have a fermata over the final note of the first measure.

5

Musical score for the second system, measures 5-8. The key signature is three sharps and the time signature is 3/4. The Trumpet in Bb part (treble clef) starts with a quarter note D5, followed by quarter notes E5, F#5, and G5. The Bassoon part (bass clef) starts with a quarter note D3, followed by quarter notes E3, F#3, and G3. Both parts have a fermata over the final note of the first measure.

9

Musical score for the third system, measures 9-12. The key signature is three sharps and the time signature is 3/4. The Trumpet in Bb part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part (bass clef) starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Both parts have a fermata over the final note of the first measure.

13

Musical score for the fourth system, measures 13-16. The key signature is three sharps and the time signature is 3/4. The Trumpet in Bb part (treble clef) starts with a quarter note D5, followed by quarter notes E5, F#5, and G5. The Bassoon part (bass clef) starts with a quarter note D3, followed by quarter notes E3, F#3, and G3. Both parts have a fermata over the final note of the first measure.

17

Musical notation for measures 17-20. The treble clef staff contains a melodic line with eighth and quarter notes, including some grace notes. The bass clef staff provides a simple accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The treble clef staff features a more active melodic line with eighth notes and some slurs. The bass clef staff continues with a steady accompaniment.

25

Musical notation for measures 25-28. The treble clef staff shows a melodic line with eighth notes and some slurs. The bass clef staff has a simple accompaniment with quarter notes and rests.

29

Musical notation for measures 29-32. The treble clef staff concludes with a melodic line ending in a double bar line. The bass clef staff provides a final accompaniment with quarter notes and rests.