



# Ralf Behrens

Germany, Edewecht

## Cantabile (Opus 31-10 - Version 1 - low notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Cantabile [Opus 31-10 - Version 1 - low notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Alto Recorder

Bassoon



The first system of music is for Alto Recorder and Bassoon. The Alto Recorder part is in the treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The music consists of four measures. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a half note G3, followed by quarter notes A3 and B3.

5 8



The second system of music covers measures 5 and 8. The Alto Recorder part continues with quarter notes D5, E5, and F#5. The Bassoon part continues with quarter notes C4, D4, and E4.

9 8



The third system of music covers measures 9 and 8. The Alto Recorder part continues with quarter notes G5, A5, and B5. The Bassoon part continues with quarter notes F#3, G3, and A3.

13 8



The fourth system of music covers measures 13 and 8. The Alto Recorder part continues with quarter notes C6, B5, and A5. The Bassoon part continues with quarter notes B3, C4, and D4.

17 8

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff features eighth and quarter notes with some rests. The bass staff provides a simple accompaniment with quarter and eighth notes.

21 8

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with eighth and quarter notes. The bass staff accompaniment includes some longer note values like half notes.

25 8

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff is more active with eighth notes. The bass staff accompaniment consists of quarter notes and rests.

29 8

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff concludes with a double bar line. The bass staff accompaniment also concludes with a double bar line.