



# Ralf Behrens

Germany, Edewecht

## Cantabile (Opus 31-10 - Version 1 - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Cantabile [Opus 31-10 - Version 1 - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef and the Bassoon part is in bass clef. Both are in the key of D major (two sharps) and 3/4 time. The Oboe part features a melodic line with eighth and quarter notes, while the Bassoon part provides a harmonic accompaniment with quarter and half notes.

5

Musical notation for the second system, measures 5-8. The Oboe part continues the melodic line with some chromaticism, and the Bassoon part provides a steady accompaniment.

9

Musical notation for the third system, measures 9-12. The Oboe part has a more active melodic line with eighth notes, and the Bassoon part continues with a simple accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Oboe part concludes with a melodic phrase, and the Bassoon part provides a final accompaniment.

17

Musical notation for measures 17-20. The treble clef staff contains a melodic line with eighth and quarter notes, including a fermata over the final note of measure 20. The bass clef staff provides a simple accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The treble clef staff features a more active melodic line with eighth notes and a fermata over the final note of measure 24. The bass clef staff continues with a steady accompaniment.

25

Musical notation for measures 25-28. The treble clef staff shows a melodic line with a fermata over the final note of measure 28. The bass clef staff has a simple accompaniment with quarter notes.

29

Musical notation for measures 29-32. The treble clef staff includes a melodic line with a sixteenth-note triplet in measure 30 and a fermata over the final note of measure 32. The bass clef staff has a simple accompaniment.