



Ralf Behrens

Germany, Edewecht

Cantabile (Opus 31-10 - Version 1 - in Bb - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Cantabile [Opus 31-10 - Version 1 - in Bb - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-10 - Cantabile

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 72

Trumpet in Bb

Guitar

The first system of music shows the beginning of the piece. The Trumpet in Bb part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The guitar part is written in a treble clef with the same key signature and time signature, and is marked with an '8' at the beginning of the staff. The music consists of a series of eighth and quarter notes, with some rests and a final dotted quarter note.

5

The second system of music starts at measure 5. It continues the melody and accompaniment from the first system. The guitar part continues with a steady accompaniment of eighth notes and quarter notes.

9

The third system of music starts at measure 9. It continues the melody and accompaniment from the second system. The guitar part continues with a steady accompaniment of eighth notes and quarter notes.

13

The fourth system of music starts at measure 13. It continues the melody and accompaniment from the third system. The guitar part continues with a steady accompaniment of eighth notes and quarter notes.

17

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music consists of a melody in the upper voice and a supporting bass line in the lower voice.

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music consists of a melody in the upper voice and a supporting bass line in the lower voice.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music consists of a melody in the upper voice and a supporting bass line in the lower voice.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music consists of a melody in the upper voice and a supporting bass line in the lower voice.