



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Andantino in C major (Study Op 35 n° 2) [Version for Piano solo after the original for Guitar]
Composer: Sor, Fernando
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Studies

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Andantino en Do mayor (Estudio)

Version for Piano solo after the original for Guitar

Fernando Sor (1778-1839), op. 35 n° 2, 1828 (Arr. An&An)

Andantino

Piano

mp mf

This system contains measures 1 through 5 of the piece. The music is in 3/4 time and D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes. Dynamic markings include *mp* (measures 1-4) and *mf* (measures 5-6).

6

mp

This system contains measures 6 through 12. It begins with a repeat sign at measure 6. The right hand continues with a melodic line, and the left hand with a steady accompaniment. A *mp* dynamic marking is present in measure 7.

13

mf *mp*

This system contains measures 13 through 18. Measure 13 features a key signature change to D minor, indicated by a sharp sign on the F line. The right hand has a more active melodic line with some chords. Dynamic markings include *mf* (measures 13-14) and *mp* (measures 15-18).

19

mf *mp*

This system contains measures 19 through 24. The key signature returns to D major. The right hand continues with a melodic line, and the left hand with a steady accompaniment. Dynamic markings include *mf* (measures 19-23) and *mp* (measures 24-25).