



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-5 - G major - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-5 - G major - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 120

Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Recorder part starts with a treble clef and the Bassoon part with a bass clef. Both parts feature a melodic line with eighth and sixteenth notes.

5 8

Musical notation for Soprano Recorder and Bassoon, measures 5-8. The Soprano Recorder part continues with a treble clef and the Bassoon part with a bass clef. The melody in the Soprano Recorder part includes a trill-like figure in measure 6.

10 8

Musical notation for Soprano Recorder and Bassoon, measures 10-13. The Soprano Recorder part continues with a treble clef and the Bassoon part with a bass clef. The melody in the Soprano Recorder part features a series of eighth notes.

15 8

Musical notation for Soprano Recorder and Bassoon, measures 15-18. The Soprano Recorder part continues with a treble clef and the Bassoon part with a bass clef. The melody in the Soprano Recorder part features a series of eighth notes.

20 8

Musical notation for Soprano Recorder and Bassoon, measures 20-23. The Soprano Recorder part continues with a treble clef and the Bassoon part with a bass clef. The melody in the Soprano Recorder part features a series of eighth notes.

25 8

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff features a sequence of eighth notes and quarter notes, with some notes marked with a fermata. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

30 8

Musical notation for measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff continues with eighth and quarter notes, including a fermata. The bass staff continues with a steady accompaniment.

35 8

Musical notation for measures 36-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff shows more rhythmic activity with eighth notes and quarter notes. The bass staff continues with a consistent accompaniment.

40 8

Musical notation for measures 41-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff features a mix of eighth and quarter notes. The bass staff continues with a steady accompaniment.

45 8

Musical notation for measures 46-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff concludes with a fermata. The bass staff continues with a steady accompaniment.