



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-5 - G major - Version 1 - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-5 - G major - Version 1 - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 120

Alto Recorder

Bassoon

5

10

15

20

25 8

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. It then features a dotted quarter note E5, followed by quarter notes D5, C5, B4, and A4. The bass staff provides a harmonic accompaniment with quarter notes G3, F#3, E3, and D3, followed by a dotted quarter note C3, and then quarter notes B2, A2, G2, and F#2.

30 8

Musical notation for measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff starts with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. It then features a quarter note D5, followed by a quarter rest, and then quarter notes E5, D5, C5, B4, and A4. The bass staff provides a harmonic accompaniment with a dotted quarter note G3, followed by a quarter rest, and then quarter notes F#3, E3, D3, and C3.

35 8

Musical notation for measures 36-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff starts with quarter notes G4, A4, B4, and C5. It then features a quarter note D5, followed by a quarter rest, and then quarter notes E5, D5, C5, B4, and A4. The bass staff provides a harmonic accompaniment with quarter notes G3, F#3, E3, and D3, followed by a quarter rest, and then quarter notes C3, B2, A2, and G2.

40 8

Musical notation for measures 41-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. It then features a quarter note D5, followed by a quarter rest, and then quarter notes E5, D5, C5, B4, and A4. The bass staff provides a harmonic accompaniment with quarter notes G3, F#3, E3, and D3, followed by a quarter rest, and then quarter notes C3, B2, A2, and G2.

45 8

Musical notation for measures 46-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 8/8. The melody in the treble staff starts with quarter notes G4, A4, B4, and C5. It then features a quarter note D5, followed by a quarter rest, and then quarter notes E5, D5, C5, B4, and A4. The bass staff provides a harmonic accompaniment with quarter notes G3, F#3, E3, and D3, followed by a quarter rest, and then quarter notes C3, B2, A2, and G2.