



Ralf Behrens

Arranger, Director, Teacher

Germany, Edewecht

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-5 - G major - Version 1 - in C - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C

Bassoon

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass staff provides a harmonic accompaniment with quarter notes G2, A2, B2, and C3, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a dotted quarter note G4, an eighth note A4, and a quarter note B4. It continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff provides a harmonic accompaniment with a dotted quarter note G2, an eighth note A2, and a quarter note B2.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass staff provides a harmonic accompaniment with quarter notes G2, A2, B2, and C3, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass staff provides a harmonic accompaniment with quarter notes G2, A2, B2, and C3, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass staff provides a harmonic accompaniment with quarter notes G2, A2, B2, and C3, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2.