



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 31-5 - G major - Version 1 - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 31-5 - G major - Version 1 - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Bassoon

Measures 1-4: Oboe and Bassoon staves. Key signature: one sharp (F#). Time signature: 4/4. The Oboe part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part begins with a quarter rest, followed by a series of eighth and sixteenth notes.

Measures 5-8: Oboe and Bassoon staves. Measure 5 is marked with a '5'. The Oboe part continues with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes.

Measures 9-12: Oboe and Bassoon staves. Measure 9 is marked with a '10'. The Oboe part continues with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes.

Measures 13-16: Oboe and Bassoon staves. Measure 13 is marked with a '15'. The Oboe part continues with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes.

Measures 17-20: Oboe and Bassoon staves. Measure 17 is marked with a '20'. The Oboe part continues with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes.

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features quarter and eighth notes with accents. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes quarter notes, eighth notes, and a sixteenth-note run. The bass staff continues the accompaniment with quarter and eighth notes.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth-note runs and quarter notes. The bass staff provides accompaniment with quarter and eighth notes.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes quarter notes and eighth-note runs. The bass staff continues the accompaniment with quarter and eighth notes.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features quarter notes and eighth-note runs. The bass staff provides accompaniment with quarter and eighth notes.