



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 44-5 - Version 1 - in Eb - high - high notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 44-5 - Version 1 - in Eb - high - high notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 44-5 - Andantino

Version 1


Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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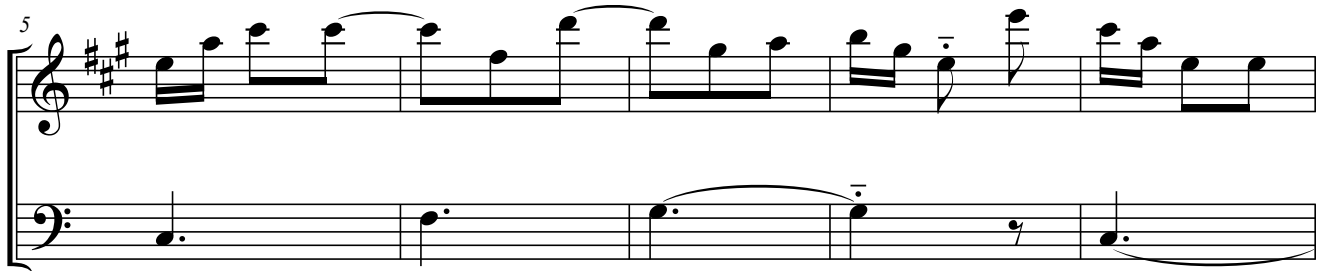
 = c. 126

Clarinet in Eb

Bassoon



5



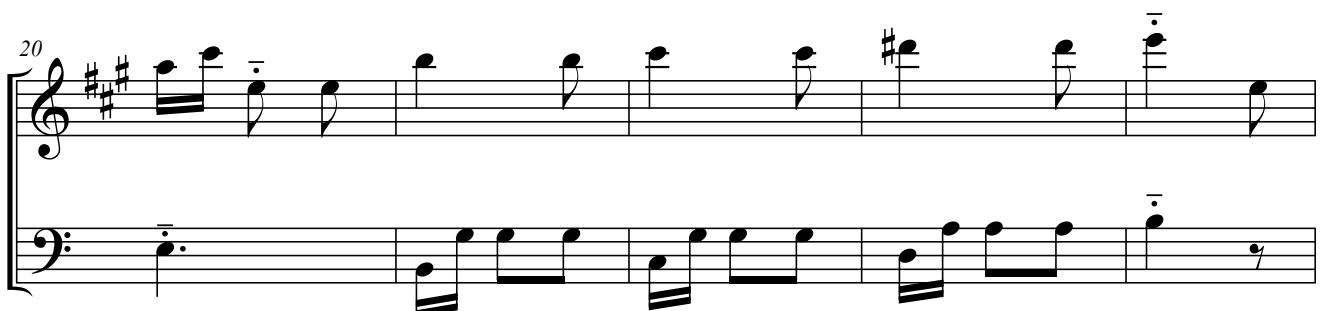
10



15



20



25

Musical notation for measures 25-29. Treble clef with key signature of two sharps (F# and C#). Bass clef accompaniment. Measures 25-29 show a melodic line in the treble and a rhythmic accompaniment in the bass.

30

Musical notation for measures 30-34. Treble clef with key signature of two sharps (F# and C#). Bass clef accompaniment. Measures 30-34 show a melodic line in the treble and a rhythmic accompaniment in the bass.

35

Musical notation for measures 35-39. Treble clef with key signature of two sharps (F# and C#). Bass clef accompaniment. Measures 35-39 show a melodic line in the treble and a rhythmic accompaniment in the bass.

40

Musical notation for measures 40-44. Treble clef with key signature of two sharps (F# and C#). Bass clef accompaniment. Measures 40-44 show a melodic line in the treble and a rhythmic accompaniment in the bass.

45

Musical notation for measures 45-49. Treble clef with key signature of two sharps (F# and C#). Bass clef accompaniment. Measures 45-49 show a melodic line in the treble and a rhythmic accompaniment in the bass.