



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-5 - Version 1 - high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-5 - Version 1 - high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Clarinet in Bb

Bassoon

The first system of music shows the beginning of the piece. The Clarinet in Bb part is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The Bassoon part is written in bass clef with the same key signature and time signature. Both parts feature a melodic line with eighth and sixteenth notes, often beamed together, and some notes have accents.

5

The second system of music continues the piece from measure 5. The Clarinet part has a more active melodic line with many beamed eighth notes. The Bassoon part provides a steady accompaniment with a mix of eighth and sixteenth notes.

10

The third system of music continues from measure 10. The Clarinet part features a series of beamed eighth notes, while the Bassoon part continues with a rhythmic accompaniment.

15

The fourth system of music continues from measure 15. The Clarinet part has a melodic line with some rests, and the Bassoon part has a more active accompaniment with eighth notes.

20

The fifth system of music continues from measure 20. The Clarinet part has a melodic line with some rests, and the Bassoon part has a more active accompaniment with eighth notes.

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, with a prominent sixteenth-note run in measure 27. The bass staff provides a steady accompaniment with eighth notes.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes, including a half note with a fermata in measure 33. The bass staff continues with eighth notes and a half note with a fermata in measure 33.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with a slur over measures 37-38. The bass staff has a half note with a fermata in measure 35 and a long note with a slur in measure 39.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes. The bass staff continues with eighth notes and a half note with a fermata in measure 44.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes. The bass staff continues with eighth notes and a half note with a fermata in measure 49.