



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-5 - Version 1 - high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-5 - Version 1 - high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 3/8 time. The Oboe part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with eighth notes and rests.

5

Musical notation for the second system, measures 5-8. The Oboe part continues with a melodic line, and the Bassoon part provides accompaniment. A slur is present over measures 5-6 in the Oboe part.

10

Musical notation for the third system, measures 9-12. The Oboe part features a melodic line with a slur over measures 10-11. The Bassoon part continues with accompaniment.

15

Musical notation for the fourth system, measures 13-16. The Oboe part features a melodic line with a slur over measures 13-14. The Bassoon part continues with accompaniment.

20

Musical notation for the fifth system, measures 17-20. The Oboe part features a melodic line with a sharp sign (F#) in measure 18. The Bassoon part continues with accompaniment.

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27. The bass staff contains a rhythmic accompaniment of eighth notes and quarter notes.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line, featuring a sharp sign (F#) above a note in measure 31. The bass staff continues the accompaniment, with a fermata over a note in measure 33.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and a slur over a group of notes in measure 37. The bass staff continues the accompaniment with a long note in measure 39.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth notes and a sharp sign (F#) above a note in measure 41. The bass staff continues the accompaniment with a slur over notes in measure 43.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth notes and a fermata over a note in measure 47. The bass staff continues the accompaniment with a slur over notes in measure 49.