



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-5 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-5 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The notation continues with various rhythmic patterns and accidentals through measure 29.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The notation continues with various rhythmic patterns and accidentals through measure 34.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The notation continues with various rhythmic patterns and accidentals through measure 39.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 40 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The notation continues with various rhythmic patterns and accidentals through measure 44.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 45 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The notation continues with various rhythmic patterns and accidentals through measure 49.