



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 44-5 - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 44-5 - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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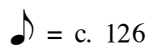
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# Opus 44-5 - Andantino

Version 1

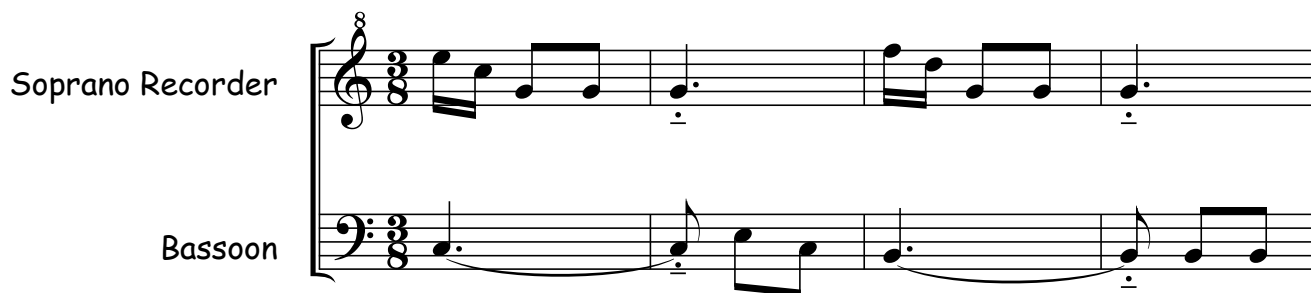
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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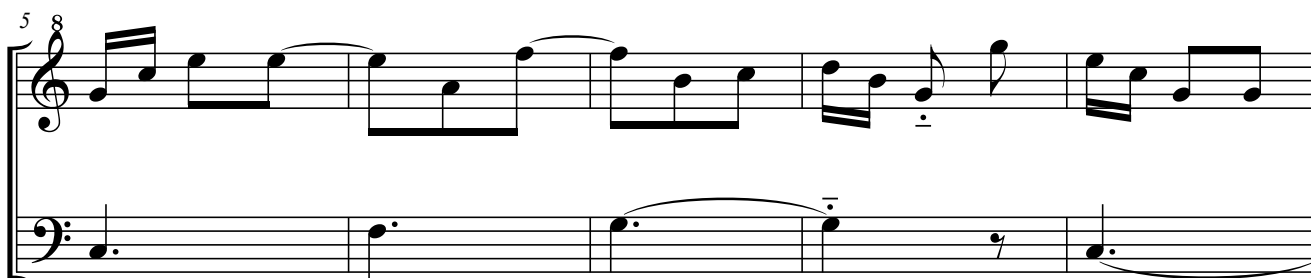
 = c. 126

Soprano Recorder

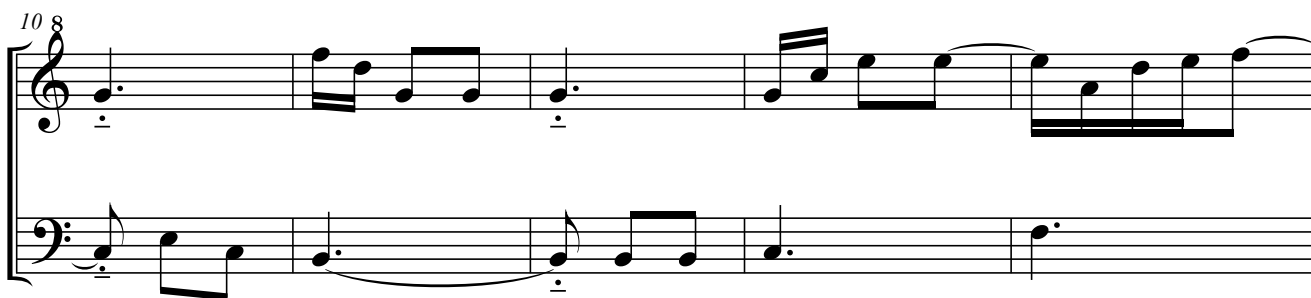
Bassoon



5 8



10 8



15 8



20 8



25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 starts with a treble clef and a common time signature '8'. The melody in the treble staff features eighth and sixteenth notes, with a triplet of eighth notes in measure 26. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

30 8

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 starts with a treble clef and a common time signature '8'. The melody in the treble staff includes a sharp sign (F#) in measure 31. The bass staff continues with eighth and sixteenth notes.

35 8

Musical notation for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35 starts with a treble clef and a common time signature '8'. The melody in the treble staff features eighth and sixteenth notes with slurs. The bass staff has a more sparse accompaniment with eighth notes.

40 8

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 40 starts with a treble clef and a common time signature '8'. The melody in the treble staff includes a sharp sign (F#) in measure 41. The bass staff continues with eighth and sixteenth notes.

45 8

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 45 starts with a treble clef and a common time signature '8'. The melody in the treble staff features eighth and sixteenth notes with slurs. The bass staff has a more sparse accompaniment with eighth notes.