



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-5 - Version 1 - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-5 - Version 1 - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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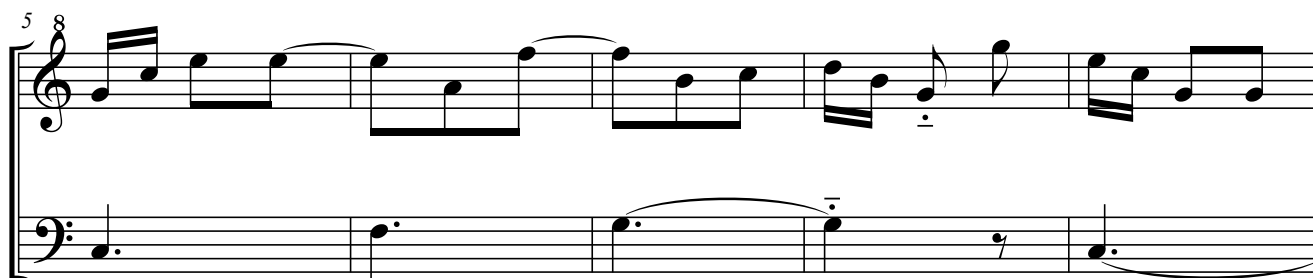
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Alto Recorder

Bassoon



5 8



10 8



15 8



20 8



25 8

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 starts with a treble clef and a common time signature. The melody in the treble staff features eighth and sixteenth notes, with a triplet of eighth notes in measure 27. The bass staff provides a steady accompaniment with eighth notes.

30 8

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 starts with a treble clef and a common time signature. The melody in the treble staff includes a sharp sign (F#) in measure 31. The bass staff continues with eighth notes and rests.

35 8

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35 starts with a treble clef and a common time signature. The melody in the treble staff features eighth notes and a half note. The bass staff has a long note with a slur in measure 39.

40 8

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 40 starts with a treble clef and a common time signature. The melody in the treble staff includes a sharp sign (F#) in measure 41. The bass staff features a long note with a slur in measure 44.

45 8

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 45 starts with a treble clef and a common time signature. The melody in the treble staff features eighth notes and a half note. The bass staff has a long note with a slur in measure 49.