



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-9 - G major - Version 1 - high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-9 - G major - Version 1 - high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-9 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 112

Oboe

Guitar

The first system of music shows the beginning of the piece. The Oboe part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Guitar part is in the treble clef with the same key signature and time signature. Both parts start with a repeat sign. The Oboe part consists of eighth and quarter notes, while the Guitar part features a bass line with chords and single notes.

5

8

The second system of music covers measures 5 to 8. It includes first and second endings for both the Oboe and Guitar parts. The Oboe part has a first ending that leads back to the beginning of the piece and a second ending that leads to the end of the system. The Guitar part also has corresponding first and second endings.

10

8

The third system of music covers measures 10 to 14. It continues the melodic and harmonic development of the piece. The Oboe part has a more active line with eighth notes, while the Guitar part provides a steady accompaniment with chords and moving bass lines.

15

8

The fourth system of music covers measures 15 to 18. Like the previous system, it includes first and second endings for both instruments. The Oboe part concludes with a final note, and the Guitar part ends with a final chord and a fermata.