



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 44-9 - G major - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 44-9 - G major - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 44-9 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 112

Flute

Guitar

Measures 1-4: Flute and Guitar parts in G major, 4/4 time. The flute part consists of quarter notes G4, A4, B4, C5, followed by a half note G4 with a fermata, then quarter notes F#4, E4, D4, C4. The guitar part consists of quarter notes G2, B2, D3, E3, followed by a half note G2 with a fermata, then quarter notes F#2, E2, D2, C2.

Measures 5-8: Flute and Guitar parts. Measures 5-6 continue the previous melody. Measures 7-8 feature a first ending (1.) and a second ending (2.).

Measures 9-14: Flute and Guitar parts. Measures 9-10 continue the previous melody. Measures 11-14 feature a first ending (1.) and a second ending (2.).

Measures 15-18: Flute and Guitar parts. Measures 15-16 continue the previous melody. Measures 17-18 feature a first ending (1.) and a second ending (2.).