



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-5 - F major - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-5 - F major - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 120

Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts for measures 1 through 4. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in a 4/4 time signature with a key signature of one flat (B-flat). The Oboe part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part begins with a quarter rest, followed by a series of quarter and eighth notes.

5

The second system of music shows the Oboe and Bassoon parts for measures 5 through 8. The Oboe part continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 6. The Bassoon part continues with quarter and eighth notes, including a quarter rest in measure 7.

10

The third system of music shows the Oboe and Bassoon parts for measures 10 through 13. The Oboe part continues with eighth and sixteenth notes. The Bassoon part continues with quarter and eighth notes, including a quarter rest in measure 11.

15

The fourth system of music shows the Oboe and Bassoon parts for measures 15 through 18. The Oboe part continues with eighth and sixteenth notes. The Bassoon part continues with quarter and eighth notes, including a quarter rest in measure 16.

20

The fifth system of music shows the Oboe and Bassoon parts for measures 20 through 23. The Oboe part continues with eighth and sixteenth notes. The Bassoon part continues with quarter and eighth notes, including a quarter rest in measure 21.

25

30

35

40

45