



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-5 - F major - Version 1 - in Eb - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-5 - F major - Version 1 - in Eb - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Bassoon

The first system of the score shows measures 1 through 4. The Clarinet in Eb part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest. The Bassoon part (bass clef) starts with a quarter rest, followed by a series of quarter notes, and ends with a quarter rest. The key signature is one sharp (F#) and the time signature is 4/4.

5

The second system of the score shows measures 5 through 8. The Clarinet in Eb part continues with eighth and sixteenth notes, including a sharp sign (F#) above a note in measure 6. The Bassoon part continues with quarter notes. The key signature and time signature remain the same.

10

The third system of the score shows measures 9 through 12. The Clarinet in Eb part features a series of eighth and sixteenth notes. The Bassoon part continues with quarter notes. The key signature and time signature remain the same.

15

The fourth system of the score shows measures 13 through 16. The Clarinet in Eb part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes. The key signature and time signature remain the same.

20

The fifth system of the score shows measures 17 through 20. The Clarinet in Eb part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes. The key signature and time signature remain the same.

25

Musical notation for measures 25-29. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern with some rests.

30

Musical notation for measures 30-34. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes, including some slurs. The bass clef accompaniment has a mix of eighth and quarter notes.

35

Musical notation for measures 35-39. Treble clef, key signature of two sharps. The melody features eighth-note runs and quarter notes. The bass clef accompaniment continues with eighth and quarter notes.

40

Musical notation for measures 40-44. Treble clef, key signature of two sharps. The melody includes eighth-note runs and quarter notes. The bass clef accompaniment has a mix of eighth and quarter notes.

45

Musical notation for measures 45-49. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass clef accompaniment features a mix of eighth and quarter notes.