



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-3 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-3 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Bassoon

Musical notation for the first system, measures 1-4. The Electric Guitar part is in treble clef with a capo on the 8th fret. The Bassoon part is in bass clef. The time signature is 3/4. The key signature has one sharp (F#).

5

Musical notation for the second system, measures 5-8. The Electric Guitar part continues with a melodic line. The Bassoon part provides harmonic support.

9

Musical notation for the third system, measures 9-12. The Electric Guitar part features a more active melodic line. The Bassoon part continues with a steady accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Electric Guitar part has a melodic phrase. The Bassoon part continues with a steady accompaniment.

17

Musical notation for the fifth system, measures 17-20. The Electric Guitar part has a melodic phrase. The Bassoon part continues with a steady accompaniment.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The treble staff begins with a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The bass staff provides a simple accompaniment with notes on the 2nd and 4th lines.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The treble staff continues the melodic line with a slight change in rhythm. The bass staff continues the accompaniment.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The treble staff features a more active melodic line with eighth notes. The bass staff continues the accompaniment.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The treble staff concludes the piece with a final melodic phrase. The bass staff concludes the accompaniment.