



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 44-3 - Version 1 - in F) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 44-3 - Version 1 - in F]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn & Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef staff contains a melodic line starting with a quarter note G4, followed by a half note A4, a quarter note B4, and a half note C5. A slur covers the next two measures: a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass clef staff provides a simple accompaniment with a quarter note G2, a half note A2, and a quarter note B2.

25

Musical notation for measures 25-28. The treble clef staff continues the melody with a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a half note A4. The bass clef staff continues with a quarter note G2, a half note A2, and a quarter note B2.

29

Musical notation for measures 29-32. The treble clef staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass clef staff continues with a quarter note G2, a half note A2, and a quarter note B2.

33

Musical notation for measures 33-36. The treble clef staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass clef staff continues with a quarter note G2, a half note A2, and a quarter note B2.

37

Musical notation for measures 37-40. The treble clef staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass clef staff continues with a quarter note G2, a half note A2, and a quarter note B2.