



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-3 - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-3 - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Alto Recorder

Bassoon

21

Musical notation for measures 21-24. The treble clef staff contains a melodic line with a slur over measures 21-22, followed by eighth notes in measures 23-24. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

25

Musical notation for measures 25-28. The treble clef staff continues the melodic line with eighth notes and a dotted quarter note. The bass clef staff continues the accompaniment with quarter notes.

29

Musical notation for measures 29-32. The treble clef staff features a melodic line with eighth notes and a dotted quarter note. The bass clef staff continues the accompaniment with quarter notes.

33

Musical notation for measures 33-36. The treble clef staff contains a melodic line with eighth notes and a dotted quarter note. The bass clef staff continues the accompaniment with quarter notes.

37

Musical notation for measures 37-40. The treble clef staff contains a melodic line with eighth notes and a dotted quarter note. The bass clef staff continues the accompaniment with quarter notes. The piece concludes with a double bar line.