



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-3 - Version 1 - in Eb - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-3 - Version 1 - in Eb - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-3 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Eb

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef staff contains a melodic line with a slur over measures 21-22 and a fermata over measure 24. The bass clef staff provides a simple harmonic accompaniment.

25

Musical notation for measures 25-28. The treble clef staff continues the melodic line with a fermata over measure 28. The bass clef staff continues the accompaniment.

29

Musical notation for measures 29-32. The treble clef staff features a melodic line with a slur over measures 29-30 and a fermata over measure 32. The bass clef staff continues the accompaniment.

33

Musical notation for measures 33-36. The treble clef staff contains a melodic line with a slur over measures 33-34 and a fermata over measure 36. The bass clef staff continues the accompaniment.

37

Musical notation for measures 37-40. The treble clef staff contains a melodic line with a slur over measures 37-38 and a fermata over measure 40. The bass clef staff continues the accompaniment.