



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-5 - Version 1 - high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-5 - Version 1 - high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Oboe

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The right hand (treble clef) features a melodic line with eighth notes and a sixteenth-note triplet. The left hand (treble clef) provides a steady accompaniment of eighth notes. A fermata is placed over the final note of measure 29.

30

Musical notation for measures 30-34. The right hand continues with a melodic line, including a sharp sign (F#) in measure 31. The left hand accompaniment includes a slur over measures 33 and 34.

35

Musical notation for measures 35-39. The right hand features a melodic line with a slur over measures 36-39. The left hand accompaniment includes a slur over measures 35 and 36.

40

Musical notation for measures 40-44. The right hand continues with a melodic line, including a sharp sign (F#) in measure 40. The left hand accompaniment includes a slur over measures 41-44.

45

Musical notation for measures 45-49. The right hand features a melodic line with a slur over measures 45-49. The left hand accompaniment includes a slur over measures 45-49.