



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-5 - Version 1 - high - treble clef) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-5 - Version 1 - high - treble clef]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 126

Viola

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Viola part is written in a treble clef with a 3/8 time signature. The Guitar part is written in a treble clef with a 3/8 time signature. Both parts feature a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes and eighth notes. A '8' is written below the guitar staff.

5

8

Detailed description: This block contains measures 5 through 8. The Viola part continues with a melodic line, and the Guitar part provides accompaniment with dotted half notes and eighth notes. A '5' is written above the first measure, and an '8' is written below the guitar staff.

10

8

Detailed description: This block contains measures 9 through 12. The Viola part features a melodic line with some slurs. The Guitar part continues with a steady accompaniment. A '10' is written above the first measure, and an '8' is written below the guitar staff.

15

8

Detailed description: This block contains measures 13 through 16. The Viola part has a more active melodic line. The Guitar part continues with dotted half notes and eighth notes. A '15' is written above the first measure, and an '8' is written below the guitar staff.

20

8

Detailed description: This block contains measures 17 through 20. The Viola part concludes with a melodic phrase. The Guitar part provides a final accompaniment. A '20' is written above the first measure, and an '8' is written below the guitar staff.

