



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 44-5 - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 44-5 - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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**Prohibited distribution on other website.**



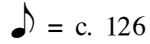
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- comment
- contact the artist

# Opus 44-5 - Andantino

Version 1

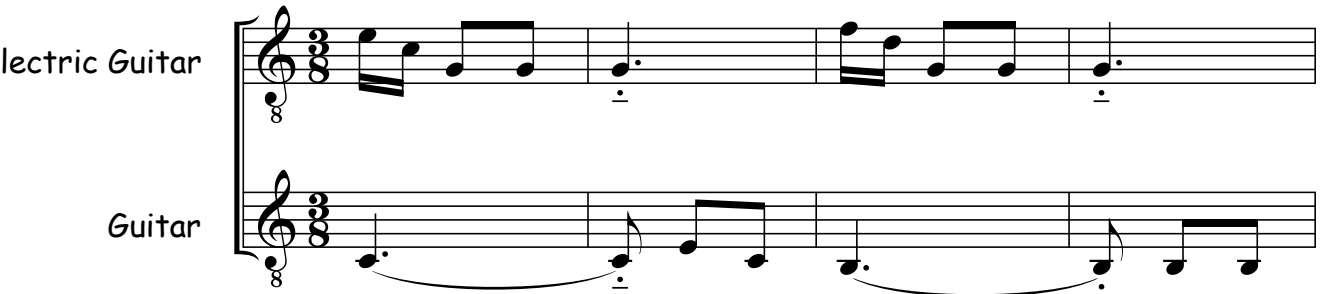
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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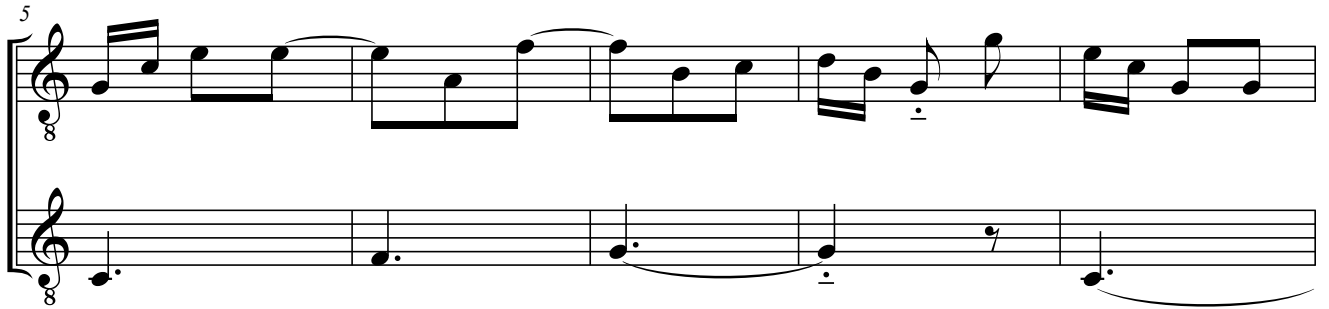
 = c. 126

Electric Guitar

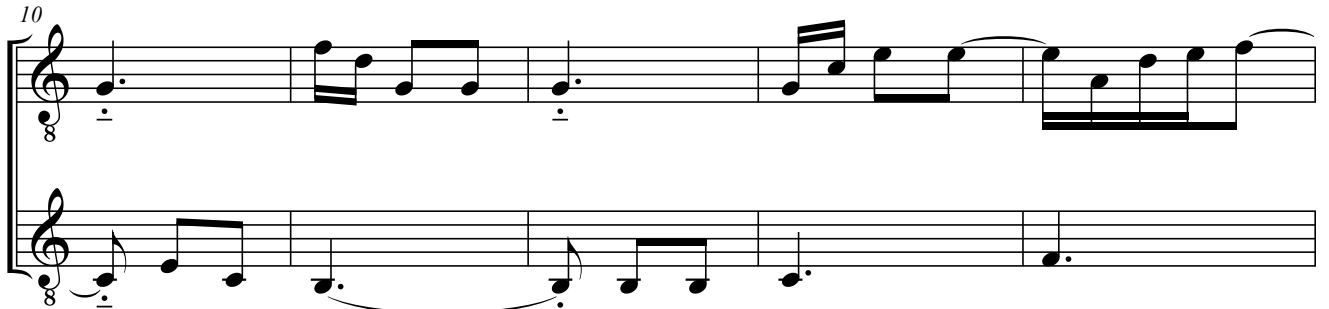
Guitar



5



10



15



20



25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with a 6/8 time signature. The music features a melody in the upper staff and a bass line in the lower staff. Measure 25 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 26 continues with quarter notes D5, E5, and F5. Measure 27 has a quarter note G5, followed by eighth notes A5, B5, and C6. Measure 28 has eighth notes D6, E6, and F6. Measure 29 ends with a quarter note G6.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with a 6/8 time signature. Measure 30 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 31 continues with quarter notes D5, E5, and F5. Measure 32 has a quarter note G5, followed by eighth notes A5, B5, and C6. Measure 33 has eighth notes D6, E6, and F6. Measure 34 ends with a quarter note G6.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with a 6/8 time signature. Measure 35 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 36 continues with quarter notes D5, E5, and F5. Measure 37 has a quarter note G5, followed by eighth notes A5, B5, and C6. Measure 38 has eighth notes D6, E6, and F6. Measure 39 ends with a quarter note G6.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with a 6/8 time signature. Measure 40 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 41 continues with quarter notes D5, E5, and F5. Measure 42 has a quarter note G5, followed by eighth notes A5, B5, and C6. Measure 43 has eighth notes D6, E6, and F6. Measure 44 ends with a quarter note G6.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with a 6/8 time signature. Measure 45 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 46 continues with quarter notes D5, E5, and F5. Measure 47 has a quarter note G5, followed by eighth notes A5, B5, and C6. Measure 48 has eighth notes D6, E6, and F6. Measure 49 ends with a quarter note G6.