



Ralf Behrens

Germany, Edewecht

Andantino (Opus 44-5 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 44-5 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 126$

Electric Guitar

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 26. The lower staff is in bass clef with a 6/8 time signature, providing a harmonic accompaniment with dotted quarter notes and eighth notes.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff continues the accompaniment, featuring a dotted quarter note followed by an eighth note in measure 31, and a half note in measure 32.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 36. The lower staff continues the accompaniment with dotted quarter notes and eighth notes.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff continues the accompaniment with dotted quarter notes and eighth notes.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff continues the accompaniment with dotted quarter notes and eighth notes.