



Ralf Behrens

Germany, Edewecht

Andantino (Opus 31-5 - F major - Version 1 - very high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 31-5 - F major - Version 1 - very high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 31-5 - Andantino

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 120

Violin

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a key signature of one flat. It contains a bass line with eighth notes and chords, including a prominent eighth-note bass line.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff continues the melodic line with some rests and beamed notes. The lower staff continues the bass line with chords and eighth notes.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff features a more active melodic line with many beamed sixteenth notes. The lower staff continues the bass line with eighth notes and chords.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff has a melodic line with some rests and beamed notes. The lower staff continues the bass line with chords and eighth notes, including a slur over the final two measures.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff has a melodic line with some rests and beamed notes. The lower staff continues the bass line with chords and eighth notes, ending with a final cadence.